



LTLA Website
www.ltlaonline.org



September 15,2011

LTLA **Meets Ghosts** **of Books Past**

Louisiana Teenage Librarians

2011-2012 LTLA Officers

- President—Scarlett East—St. Louis Catholic High School**
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High School

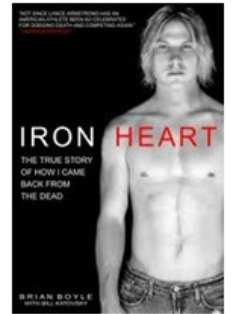
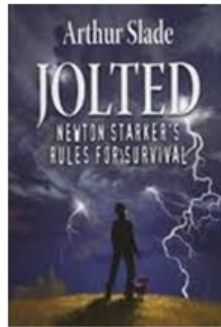
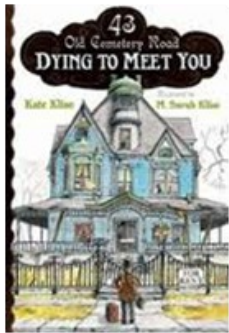




LTLA CONVENTION
 March 4-5, 2012
 Sai Convention Center
 Alexandria



BOOKS TO BE DISCUSSED AT CONVENTION
Start reading now!



Ruined by Paula Morris
Jolted: Newton Starker's Rules for Survival by Arthur Slade
Dying to Meet You by Kate Klise

Junior High Books

High School Books

Ruined by Paula Morris
The Maze Runner by James Dashner
Iron Heart: True Story of How I Came Back from the Dead by Brian Boyle

Committee Assignments



Please try to have the names of the Committee Chairperson at the October 15th meeting

Book Discussion Jr.	West Feliciana Middle	Adam Broussard
Book Discussion Sr.	St. Louis Catholic	Haley Hutchins
Book Sale/ Autographing	Episcopal Day School	
Bookmark, Jr.	Maurepas	
Bookmark, Sr.	Central Private Middle	
Bulletin Board, Jr.	Welsh	
Bulletin Board, Sr.	Central Private Middle	
Costumes/Social Games	Hathaway High	
Decorations		
Giveaways		
Handbook/Directory		
Hospitality		
Membership	Episcopal Day School	
Nominating	St Louis Catholic	Desiraye Rosamore
Photographer	Hathaway High	
Registration	Northeast High	
Scrapbook, Jr.	Maurepas	
Scrapbook, Sr.	Franklin Jr. High	
Social Dance	West Feliciana Middle	Caroline Fudge
Spirit Award		
T-Shirt, Jr.	Welsh	
T-Shirts, Sr.	Franklin Jr. High	
Wes Smith Essay	Denham Springs High	

Guest Speakers

Paula Morris



Paula Morris, a novelist and short story writer of English and Maori descent, was born in New Zealand. For almost a decade she worked in the record business in London and New York. In 2010, after six years in New Orleans, where she taught creative writing at Tulane University, she moved to Glasgow, Scotland. She now teaches at the University of Stirling.

Paula's first novel, *Queen of Beauty*, won best first work of fiction at the 2003 Montana New Zealand Book Awards. *Hibiscus Coast*, a literary thriller set in Auckland and Shanghai, was published in 2005 and has been optioned for film. Her third novel, *Trendy But Casual*, a comedy set in New York, was published by Penguin New Zealand in 2005. Paula is also the editor of *The Penguin Book of Contemporary New Zealand Short Stories* (2009).

Paula's first short story collection, *Forbidden Cities* (2008) was a regional finalist in the 2009 Commonwealth Writers' Prize.

Ruined, her first YA novel, was published by Scholastic US (2009). A mystery with a supernatural twist, set in post-Katrina New Orleans, *Ruined* has also been optioned for film. Paula is represented in the US by Richard Abate at 3 Arts: 49 West 27th Street, Fifth Floor, New York, NY 10001.



Timothy Weeks



Timothy A. Weeks is a panhandle native and graduate of Baylor University. After residing in New Orleans' French Quarter for several years, he worked for Teach For America in New York City. Living in Amsterdam, Brussels, Bangkok, Frankfurt, and Zagreb over the last ten years as a journalist, his writings range from high tech investment to restaurant reviews.



Costume Contest

2012 LTLA COSTUME

CONTEST REGISTRATION

Individual Costume

The theme for LTLA this year is, "LTLA Meets Ghosts of Books Past . All costumes should represent a character associated with this theme. Students will have to register for the costume contest before convention. The deadline for the costume

contest will be two weeks before the convention. And will be announced in the next Newsletter. NO LATE REGISTRATIONS WILL BE ACCEPTED.

Students will be assigned a number badge, and name badges will not be worn during judging. Students will be judged for the costume only; not by acting. Judges will select a 1st, 2nd, and 3rd Place winner from both the Junior division and from the senior division.

Each High School Librarian will be asked to judge the junior high contest and each Junior High Librarian will be asked to judge the high school division.

Costume Contest Criterion

Judging Criteria:

Originality - Costume is original. No one else has the exact same costume

Creativity - Reflects creative thought

Craftsmanship - Attractive and original construction

Theme - Clearly reflects LTLA Meets Ghosts of Books Past" theme